

Borough Market is a wholesale and retail market hall in Southwark, London, England. It is one of the largest and oldest food markets in London, with a market on the site dating back to at least the 12th century. The present buildings were built in the 1850s, and today the market mainly sells speciality foods to the general public.

Southwark Cathedral: Formally the Cathedral and Collegiate Church of St Saviour and St Mary Overie. It has been a place of Christian worship for more than 1,000 years, but the church was not raised to cathedral status until the creation of the diocese of Southwark in 1905. Between 1106 and 1538, it was the church of an Augustinian priory, Southwark Priory, dedicated in honour of the Virgin Mary (St Mary – over the river, 'overie'). Following the dissolution of the monasteries, it became a parish church, with a dedication to the Holy Saviour (St Saviour). The church was in the diocese of Winchester until 1877, when the parish of St Saviour's, along with other South London parishes, was transferred to the diocese of Rochester. The present building retains the basic form of the Gothic structure built between 1220 and 1420, although the nave is a late 19th-century reconstruction.

Golden Hind was a galleon captained by Francis Drake in his circumnavigation of the world between 1577 and 1580. She was originally known as Pelican, but Drake renamed her mid-voyage in 1578, in honour of his patron, Sir Christopher Hatton, whose crest was a golden hind (a female red deer). Hatton was one of the principal sponsors of Drake's world voyage. This is a full-sized, seaworthy reconstruction built by traditional methods in Appledore, Devon, and launched in 1973. Golden Hinde was the result of three years research and construction. Since then, she has travelled more than 140,000 miles (225,000 km). She sailed from Plymouth on her maiden voyage in late 1974, arriving on 8 May 1975[19] in San Francisco. In 1979, she sailed to Japan to make the miniseries *Shōgun*, after which she returned to the UK having completed a circumnavigation. Between 1981 and 1984, she was berthed in England and was established as an educational museum. In 1984–85, she sailed around the British Isles and then crossed the Atlantic to St Thomas in the Caribbean. In 1986, she passed through the Panama Canal to sail on to Vancouver, where she was the main attraction in the Marine Plaza at Expo86. In 1987, she began a tour of US coastal cities, spending two years on the Pacific coast. In late 1988, she passed back through the Panama Canal to continue port visits on the Gulf and east coasts of the US. In 1992, she returned home to the UK and spent the next four years visiting ports in Europe. Since 1996, she has been berthed at St Mary Overie Dock .

Winchester Palace was a 12th-century bishop's palace that served as the London townhouse of the Bishops of Winchester

The Clink was a prison in Southwark, England, which operated from the 12th century until 1780. The prison served the Liberty of the Clink, a local manor area owned by the Bishop of Winchester rather than by the reigning monarch. As the Liberty owner, the Bishop kept all revenues from the Clink Liberty, and could put people in prison for failing to make their payments. As the Bishop, he could also imprison heretics. The Clink prison was situated next to the Bishop's London-area residence of Winchester Palace. The Clink was possibly the oldest men's prison and probably the oldest women's prison in England

The Anchor: A tavern establishment (under various names) has been at the pub's location for over 800 years. Behind the pub are buildings that were operated by the Anchor Brewery. The Anchor started life as the "brewery tap room" for the Anchor Brewery, first established in 1616. Michelin's travel guide incorrectly states that the Anchor was rebuilt in 1676 after the Great Fire of London in 1666 destroyed it. This was impossible as the fire never reached the southern side

of the Thames outside of the limits of the City of London. The book *The Rough Guide to London* states that the establishment was first built in 1770. The establishment was also rebuilt again in the 19th century.

Southwark Bridge: 800 feet (243.8 m) long. 55 feet (16.8 m) wide with longest span of 240 feet (73.2 m). Opened 6 June 1921;

Shakespeare's Globe is a reconstruction of the Globe Theatre, an Elizabethan playhouse first built in 1599 for which William Shakespeare wrote his plays. Like the original, it is located on the south bank of the River Thames, in Southwark, London. The reconstruction was completed in 1997 and while concentrating on Shakespeare's work also hosts a variety of other theatrical productions. Part of the Globe's complex also hosts the Sam Wanamaker Playhouse for smaller, indoor productions, in a setting which also recalls the period. The original globe theatre was built in 1599 by the Lord Chamberlain's Men, destroyed by a fire in 1613, rebuilt in 1614, and then demolished in 1644. The modern Globe Theatre is an academic approximation based on available evidence of the 1599 and 1614 buildings. It is considered quite realistic, though modern safety requirements mean that it accommodates only 1,400 spectators compared to the original theatre's 3,000.

The Millennium Bridge, officially known as the London Millennium Footbridge, is a steel suspension bridge for pedestrians crossing the River Thames, linking Bankside with the City of London. Construction began in 1998, and it initially opened on 10 June 2000. Londoners nicknamed it the "Wobbly Bridge" and even the "Wibbly Wobbly" after pedestrians experienced an alarming swaying motion on its opening day. The bridge was closed later that day and, after two days of limited access, it was closed again for almost two years so that modifications and repairs could be made to keep the bridge stable and stop the swaying motion. It reopened in February 2002.

St Paul's Cathedral, formally the Cathedral Church of St Paul the Apostle, is an Anglican cathedral and the seat of the Bishop of London. It is on Ludgate Hill at the highest point of the City of London. Its dedication in honour of Paul the Apostle dates back to the original church on this site, founded in AD 604. The present structure, which was completed in 1710, is a Grade I listed building that was designed in the English Baroque style by Sir Christopher Wren. The cathedral's reconstruction was part of a major rebuilding programme initiated in the aftermath of the Great Fire of London. The earlier Gothic cathedral (Old St Paul's Cathedral), largely destroyed in the Great Fire, was a central focus for medieval and early modern London, including Paul's walk and St Paul's Churchyard, being the site of St Paul's Cross.

St Nicholas Cole Abbey. Recorded from the twelfth century, the church was destroyed in the Great Fire of London in 1666 and rebuilt by the office of Sir Christopher Wren. The church suffered substantial bomb damage from German bombs during the London Blitz in the Second World War and was reconstructed by Arthur Bailey in 1961–2.

St. Mary Somerset was a church in the City of London first recorded in the twelfth century. Destroyed in the Great Fire of 1666, it was one of the 51 churches rebuilt by the office of Sir Christopher Wren. The tower is located in Upper Thames Street, the body of the church having **been demolished in 1871.**

Queenhithe: The ward's name derives from the "Queen's Dock", or "Queen's Quay", which was probably a Roman dock (or small harbour), but known in Saxon times as "Aeðereshyð", later "Ethelred's Hythe". The dock existed during the period when the Wessex king, Alfred the Great,

re-established the City of London, circa 886 AD. It only became "Queenhithe" (spelt archaically as "Queenhythe") when Matilda, wife of King Henry I, was granted duties on goods landed there.

The Queenhithe Mosaic is a 30-metre-long timeline on the wall of Queenhithe Dock. The mosaic was completed in 2014 and features key figures from history who built and used the dock and lived nearby

London Bridge: The name "London Bridge" refers to several historic crossings that have spanned the River Thames between the City of London and Southwark, in central London since Roman times. The current crossing, which opened to traffic in 1973, is a box girder bridge built from concrete and steel. It replaced a 19th-century stone-arched bridge, which in turn superseded a 600-year-old stone-built medieval structure. In addition to the roadway, for much of its history, the broad medieval bridge supported an extensive built up area of homes and businesses, part of the City's Bridge ward, and its southern end in Southwark was guarded by a large stone City gateway. The medieval bridge was preceded by a succession of timber bridges, the first of which was built by the Roman founders of London (Londinium) around AD 50.

The Monument to the Great Fire of London, more commonly known simply as the Monument, is a fluted Doric column in London, England, situated near the northern end of London Bridge. Commemorating the Great Fire of London, it stands at the junction of Monument Street and Fish Street Hill, 202 feet (61.6 m) in height and 202 feet west of the spot in Pudding Lane where the Great Fire started on 2 September 1666. Constructed between 1671 and 1677, it was built on the site of St Margaret, New Fish Street, the first church to be destroyed by the Great Fire. It is Grade I-listed and is a scheduled monument.[3] Another monument, the Golden Boy of Pye Corner, marks the point near Smithfield where the fire was stopped.

Pudding Lane is a small street in London, widely known as the location of Thomas Farriner's bakery, where the Great Fire of London started in 1666. It runs between Eastcheap and Thames Street in the historic City of London, and intersects Monument Street, the site of Christopher Wren's Monument to the Great Fire. Farriner's bakery stood immediately opposite the location of the present Monument, on the eastern side of Pudding Lane. The site was paved over when Monument Street was built in 1886–87 but is marked by a plaque on the wall of nearby Farynors House, placed there by the Bakers' Company in 1986.

The Ship: Built on the site of the Talbot which was destroyed in the great Fire. Possible refreshment stop.

St Magnus the Martyr: Its prominent location and beauty have prompted many mentions in literature. In *Oliver Twist*, Charles Dickens notes how, as Nancy heads for her secret meeting with Mr Brownlow and Rose Maylie on London Bridge, "the tower of old Saint Saviour's Church, and the spire of Saint Magnus, so long the giant-warders of the ancient bridge, were visible in the gloom". The church's spiritual and architectural importance is celebrated in the poem *The Waste Land* by T. S. Eliot, who wrote, "the walls of Magnus Martyr hold/Inexplicable splendour of Ionian white and gold". He added in a footnote that "the interior of St. Magnus Martyr is to my mind one of the finest among Wren's interiors".

Billingsgate Billingsgate Fish Market was formally established by an Act of Parliament in 1699 to be "a free and open market for all sorts of fish whatsoever". Oranges, lemons, and Spanish onions were also landed there, alongside the other main commodities, coal and salt. In 1849, the fish market was moved off the streets into its own riverside building, which was subsequently demolished (c. 1873) and replaced by an arcaded-market hall (designed by City

architect Horace Jones, built by John Mowlem) in 1875. In 1982, Billingsgate Fish Market was relocated to its present location close to Canary Wharf in east London. The original riverside market building was then refurbished by the architect Richard Rogers to provide office accommodation and an entertainment venue

The Tower of London was founded toward the end of 1066 as part of the Norman Conquest. The White Tower, which gives the entire castle its name, was built by William the Conqueror in 1078 and was initially a resented symbol of oppression, inflicted upon London by the new Norman ruling class. The castle was also used as a prison from 1100 (Ranulf Flambard) until 1952 (Kray twins), although that was not its primary purpose. A grand palace early in its history, it served as a royal residence. As a whole, the Tower is a complex of several buildings set within two concentric rings of defensive walls and a moat. There were several phases of expansion, mainly under kings Richard I, Henry III, and Edward I in the 12th and 13th centuries. The general layout established by the late 13th century remains despite later activity on the site.

The Traitors' Gate is an entrance through which many prisoners of the Tudors arrived at the Tower of London. The gate was built by Edward I to provide a water gate entrance to the Tower, part of St. Thomas' Tower, a section of the tower designed to provide additional accommodation for the royal family. The name Traitors' Gate has been used since before 1543, when that name is used on Anton van den Wyngaerde's panorama of London. Prisoners were brought by barge along the Thames, passing under London Bridge, where the heads of recently executed prisoners were displayed on spikes. Notable prisoners such as Sir Thomas More entered the Tower by Traitors' Gate.

Tower Bridge The structure was originally designed by Horace Jones but his design had an arch instead of the current high-level footways. Concerns about ships' masts and rigging hitting the arch meant that his design faced objections and Jones "began to think that the arched form must be given up". It was at this point in 1885 that John Wolfe Barry partnered with Jones and developed the concept of the "level soffit for the upper bridge" which allowed the design to proceed as it stands today. Unusually, Tower Bridge was designed to include three types of bridge: the two spans from the shore to the piers are a suspension bridge; the central, opening span is a bascule bridge; and the high level walkways were cantilever bridges until converted to suspension bridges in 1960.

HMS Belfast is a Town-class light cruiser that was built for the Royal Navy. She is now permanently moored as a museum ship on the River Thames and is operated by the Imperial War Museum.

Hay's Galleria is named after its original owner, the merchant Alexander Hay, who acquired the property – then a brewhouse – in 1651. In a fountain at the centre of the Galleria is a 60 ft moving bronze sculpture of a ship, called 'The Navigators' by sculptor David Kemp, unveiled in 1987 to commemorate the Galleria's shipping heritage.

London Bridge station was opened on 14 December 1836, making it the oldest London railway terminus that is still running